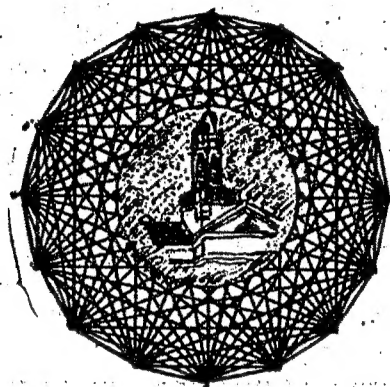


A NEW IMAGE STUDENT Government a) Senate b) Court



From left to right: Terry Clements, Steve Means, Doug Durrie and Dick Myers.



THE GATEWAY

UNIVERSITY OF
NEBRASKA AT
OMAHA

October 21, 1970
Volume 70
Number 1-1

'China Is in Nuclear Club'

By SUE PETERSON

"A look into the future of Asia is a look into the future of the United States."

This was among the opening remarks made by Harrison Salisbury, speaking at the last in a series of World Affairs Institute speeches Sunday.

Salisbury, whose topic was "Asia in the 70's: Red China—USSR and the USA," placed China high on the list of important issues over Vietnam.

According to Salisbury, "China's isolation is a major factor in the way China views the world." He explained when China becomes so isolated that it can speak of a conspiracy between Moscow and Washington; of a conspiracy between the Kremlin and Wall Street; and can say that Brehznev and Kosygin are the new czars, all with dead seriousness, we are up against people who have completely lost touch with the world around them." The United States can sometimes lose touch, but surely never as completely as China. This isolation is the base line of where we stand today.

"The isolation wouldn't make any difference except China is a great, powerful country. It is estimated that China's population is anywhere from 700 million to one billion people. How many countries have a population as large as the variation in the estimates of China's population?"

Salisbury emphasized that China's power is underestimated. "Russia is probably better informed about China because of proximity. Perhaps China does not have as many nuclear weapons as the U.S. but the power would be just as great if each of those nu-

clear weapons was zeroed in on a city in Russia. We must face it—China is in the nuclear club."

Salisbury believes if China is becoming a nuclear and military power, it must advance in other aspects. This military and nuclear power

ple. The biggest problem is food. They're pushing the limits of the land and of the food available now."

According to Salisbury, the Chinese demand for "rectification of frontiers" between Russia and China is no small matter. "Russia can probably live



Harrison . . . Looks into the future.

plus industrial power plus a leader like Mao Tse Sung is, "A state that will make its mark on the world."

The most important problem to come out of Asia is what Salisbury calls the "food-population equation." He says this is the basic reason for the Russia-China conflict. "In 30 years China's population will double. One third of the world's population will be Chinese. China must feed, clothe, and educate these peo-

without Outer Mongolia or Siberia. I'm not so sure China can." He referred to the heavy migration of Chinese against the Russian border and stated, "sooner or later, the Chinese masses will push across the border."

Salisbury offered several solutions to the problem of China's need for food. "If a solution is not found, the problem will burst into nuclear war in Asia, and it won't be (Continued on Page 2.)

Part I

It was an average Thursday night.

The clock struck 6:30 and the Speaker of the Student Senate, Jack Coleman, hit his gavel on the podium signifying the beginning of another Student Senate meeting.

The agenda was practically the same as Oct. 8's—the date when the Senate was unable to reach a quorum.

Thursday night, Oct. 15, was a different story. The faces were the same and their minds were on the same tangents—the business at hand.

There were a lot of motions, points of information and calls for the question, etc.—as expected. What wasn't anticipated was the interest and vigor shown by our elected representatives.

It is doubtful if many of our national organizations could have operated with such efficiency as was displayed Thursday evening.

Finally at ten o'clock the issue of the night arose dealing with the credibility of the Homecoming candidates' campaigns.

Once again our Student Senate handled this problem in a systematic, orderly fashion. The overflow crowd in Room 314, MBSC were aware of the alternatives: either way the solution would have to be solved by a provisional Student Court—a body which would be making its inaugural appearance at UNO.

Part II

And Friday came.

While thousands of students ventured of campus in search of something more exciting, four nervous, but confident gentlemen began to compile various data for their first case.

While hundreds of other students paraded the confines of the Pep-Bowl at 2 p.m., a small following of student leaders, and curious administrators and faculty members focused their attention in Room 101 of the Engineering Building. Their eyes were on Steve Manas, Dick Myers, Terry Clements and Doug Durrie—the four individuals who didn't have to wear robes to be recognized.

Part III

The sound of the gavel filled the room and the proceedings began.

Not enough can be said about the eloquentness in discourse the four justices exhibited. Let us not forget the persuasiveness displayed by Student Senator J.C. Casper who fought valiantly to seek the disqualification of Miss Sally Ganum as a Homecoming candidate. His courage exemplified the efforts of his fellow Senators. His risk, hazardous since he will be seeking re-election to the Senate later this month.

Nor can we hesitate to disregard the capabilities of James F. Anderson, the Student Senator who defended Miss Ganem.

After four and one-half hours of testimony, questioning and deliberation, the Court moved in favor of Miss Ganem. There were no heated arguments or senseless comments. Only handshakes could be seen and "Well Done" be heard.

Epilogue

THANK YOU STUDENT GOVERNMENT. IN LESS THAN 24 HOURS YOU PROVED YOU ARE THRULY WORTHY STUDENT REPRESENTATIVES OF THE UNIVERSITY OF NEBRASKA AT OMAHA. CONGRATULATIONS!

Candidates Must Turn Senate Petitions In By Today

Petitions are still available for 13 seats in the Student Senate. ELECTIONS ARE OCT 28 AND 29.

- 2—Freshman Class
- 3—University Division
- 2—Engineering and Technology
- 4—College of Continuing Studies
- 1—Graduate College
- 1—Education College

Pickup application forms in MBSC, Room 301. They must be turned in by today at 4:45 p.m. in Room 301.

Student Body President Steve Wild is seeking a student to serve on the Arts & Sciences Education Policy Committee. A natural sciences major is preferred for this post.

Wild is also looking for two students interested in serving on the University Senate AFROTC Committee. His office is 301A, MBSC.

Applications For Aid Must Be Completed

Students who want to be considered for financial aid (loans, grants and scholarships) for second semester (1970-71) must complete an application before Dec. 1, 1970.

All students presently holding a University tuition grant must make application again for consideration of second semester. Applications may be obtained in the Financial Aid Office Room 240, Adm. Bldg.

Beyond the Front Page

"A Midsummer Night's Dream" premieres this weekend in the Administration Building Auditorium. A look beyond the stage on Page 2.

Homecoming—The Now Generation . . . a special supplement on Pages 3-6.

A Midsummer Night's Dream

October 23, 24, 25
Administration Building
Auditorium

A Spectator's View

Stage Extended Into Audience For Performance This Week

Visitors to the Administration Building auditorium in recent weeks have been surprised to find the stage extended into the audience.

Technically, that is the thrust of the stage everyone is looking at. In layman's terms, an addition to the stage. The construction of the thrust was necessitated by the upcoming production of "A Midsummer's Night Dream."

For the first three scenes the actors will be performing 16 feet into the audience. The thrust is basically bare, and only minimal props will be used on it. The effect is mundane.

The first three scenes take place in Athens. The bareness of the stage reflects the regularity of life in the city.

Hanging between the thrust and the stage will be a scrim. Again, in layman's terms, a scrim is a stretch of transparent cloth. The cloth is painted (at least in this case) and divides the sets.

When light is on in front of the scrim, nothing behind it is visible. When lights are on only in back, the second set is visible.

The second set is wild: blue, red, purple, shinning colors. Hanging foliage, rocks, streams, and mists. The stage proper is the forest. The forest is unreal, unwordly, supernatural.

The main action of the play takes place in the forest. The night colors project a feeling of coolness and comfort. Forest scenes are played in darker tones than Athens scenes. The calmness of the forest almost becomes a character in itself, reassuring the audience that all will turn out right in the end.

Technical effects give the set a 'personality' all its own. There are fireflies in the trees and

on the rocks. They flash off an on throughout the show, but go crazy if someone supernatural appears. Fairies, someones supernatural, are literally covered with fireflies. Fairies' costumes have 'fireflies,' tiny electric bulbs, sewn right into them.

At times the fireflies dance with the music. Music for the play was taken primarily from Mendel's "A Midsummer Night's Dream" and Elizabethan music by Julian Beam.

Center stage runs the waterfall. Yes, the waterfall. Water comes from behind the rocks and spills down a shallow in the middle of them, landing in a pool at the base. Water is not the only thing landing in the pool. Mary and Michelle Phillips are scheduled to fall in too.

The lighting makes the set glow. First the blue, then the red and purple catch the eye. The rocks look as if they were aware of their own presence.

Costuming for "A Midsummer Night's Dream" is three-way. The nobles dress in simple tunic-style costumes much like the ancient Greeks were dressed. The fairies come in wispy, flowing robes. The effect is dreamlike, a transcendence of the world. The peasants are dressed in, paradoxically enough, Elizabethan peasant garb. Plain, strait-laced outfits, compared to the wildness of the fairies and elegance of the nobles.

The set is very important in "A Midsummer Night's Dream," as it is in any period play. The believability of the set has a lot to say about the believability of the entire play. If making you feel there is making you believe, then the stage crew is going to produce a lot of believers.

Enthusiastic Sisters Star in Comedy

If enthusiasm determines a play's success, then "A Midsummer Night's Dream" should succeed on the enthusiasm of two of the lead actresses alone.

Mary and Sharon Phillips are two sisters who are playing Helena and Hermia, respectively, in the Shakespearean comedy.

Mary describes Shakespeare's comedy as a "romp." "It is contrived, but funny. Anything can happen." Both girls find Shakespeare exciting—lot harder than other plays, but more rewarding.

"It's very hard to portray young lovers," Mary added, "because everyone has his own idea of what they should act like. The audience can just say 'Oh, that's just so-and-so up their on the stage, not the character.' That's why it's easier to play someone that's not like you."

The girls' interest in theater is not limited to acting. "The good thing about UNO is that everyone does a little of everything—everyone helps with the set or costumes or something. Half the people working on the set now are in the play." Sharon emphasized this as one of the major differences between UNO's and University of Nebraska's drama departments. Sharon attended N.U. last year. "There was too strict a division between actors and technicians," commented Sharon.

Both girls are drama majors, and hope to continue a career in the theater. They are practical about their aspirations, however. "It's not realistic to think that you'll be discovered and see your name in lights on Broadway. It's just not as glamorous and exciting as everyone thinks. You have to want to devote your whole life to your career, and forget about a family and things," said Sharon. Both girls see a future perhaps in community theater. Mary would like to get her masters in drama first.

The girls' father was a strong influence on

their dramatic career. "Our father was always in community theater and we always went with him to dress rehearsals and things. Our family didn't go around the house emoting or anything like that—we were all just interested." Mary also said that TV was an impetus to their interest in drama. "We always watched the old movies on TV," she said.

They also credit their high school drama teacher as a strong influence. She was not limited by the typical high school productions. "We never did 'South Pacific' or any of the usual musicals or anything. She was willing to try experimental theater and new things."

Shakespeare is not new to Mary who played in UNO's production of "Much Ado about Nothing." This is Sharon's first play.

Both girls spoke of the frustrations of being in a play. "It is disappointing to pour your guts into something and then have nobody come. It's even more frustrating for the people backstage who build a set and make costumes and receive no recognition for their work."

They also emphasized the importance of a set to the general effect of a play. "You can't just put furniture out on a stage. It all has to fit together to build a mood." Both offered last year's production of "The Crucible" as an example. The director started with several pieces of furniture at the beginning of the play. "After each act he took out one piece until at the end of the play, there was only one left. It symbolized the hopelessness of the characters. But not one appreciates this work."

Audiences will have the opportunity to appreciate the genius of Shakespeare and the talent of the UNO drama department Oct. 23, 24, and 25. Performances begin at 8:30 Friday and Saturday evenings, and 8:00 Sunday evening in the Administration Building Auditorium. UNO students holding I.D. cards will be admitted free.

KRNO Staffers to Meet Tomorrow

For those students interested in working on the radio station, Oct. 22 at 7:30 p.m. in Rm. 302 (KRNO), there will be an information meeting Thursday of the Student Center.

Although two days late, we the undersigned members of the So. California chapter of the EVERY-SECOND-TUESDAY - AFTERNOON - MIKE - MEICHES - FAN - CLUB/CHOWDER SOCIETY & LITERARY GUILD wish to say:

"HAPPY BIRTHDAY"

MIKE
MEICHES

Signed:

- | | |
|--------------------|----------------------|
| —Mindy | —Larry's |
| —Jan and Steve | Butcher Shop |
| —The Cheerleaders | —The Public |
| of Valley State | Relations Office |
| College | of the L.A. Herald |
| —Sherri and Bernie | Examiner |
| —Ruth and Irv | —Maryl |
| —Corky and Jeff | —and All the Rest of |
| —Shirley and Milt | Your Fan Club |
| —Les and Mike | Who Awake Each |
| —Fritzie | Morning Knowing |
| —Dorothy and | Their Lives Are |
| Bernie | Fuller Due to Your |
| | Friendship! |

'China Needs the Pill'

(Continued from Page 1)
limited to that continent. We in the U.S. are possibly the only force capable of resolving the problem."

His first suggestion was that "the U.S. could use its tremendous surplus and put it to service to these starving countries." He suggested the formation of a World Food Bank where these surpluses could be channeled. Countries could pay whenever they could. He also suggested that the U.S. "let Chinese trade run normally to

pay for the food."

He also stressed the need for effective birth control in China. "The U.S. could lend some of its technical skill to China to help in this area."

Salisbury concluded, "Something like this has to be done or we will see Asia go up in flames in less than ten years. The U.S. has too many interests to allow this. The world is too small. The lives we save by helping the Chinese will be our own and the country we save will be ours."

Panhell Council To Sell Candy

In cooperation with the Nebraska Kidney Foundation, UNO's Panhellenic Council, coordinating body for sororities on campus, has arranged for each of the five sororities to sell Halloween candy for \$1 a package.

This foundation is just getting started, and the proceeds from the candy sale will go toward its establishment.

Patronize Your
Gateway Advertisers

Homecoming

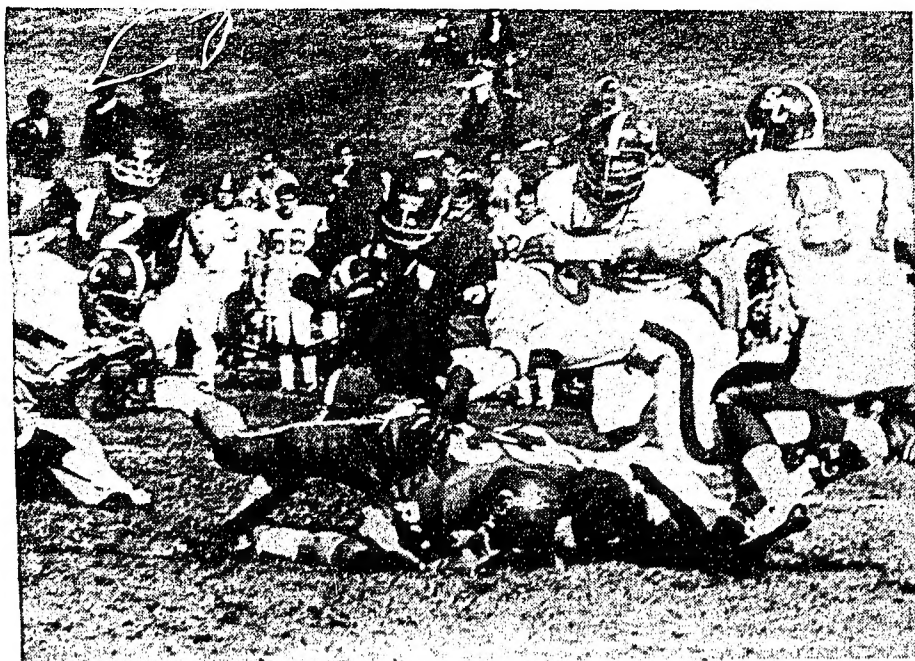
1970



Homecoming Queen Sally Ganem (center) and her court . . . Mary Catania (left) and Joey Vacek.

The Now Generation

'The Tribe' Runs Rampant



The Indians two premiere ballcarriers, Phil Wise (27) and Billy Walker (45) attempt to tear loose from onrushing tacklers.

Icing on Cake Sends Gridders Into Loop Tie

By PAUL GUDENRATH

The UNO Indians put icing on the cake for Homecoming festivities with a convincing 44-15 win over Southern Colorado State College.

Rocco Gonnella, who's had his troubles this season, put it all together to lead his offense to a 10-0 first quarter lead.

The defense set up the first score by thwarting a third and one try by SC, then forcing a bad punt. This set the scene for Fred Tichauer's record 30-yard field goal, and gave UNO a lead that never was seriously threatened throughout the game.

Walker Leads Attack

The Indian's established an awesome ground attack early in the game. Fullback Billy Walker led the attack with 103 yards in 13 carries. Workhorse Phil Wise picked up 69 yards on 21 carries while hitting paydirt twice.

With his ground game punching holes consistently through the SC defensive line, Gonnella spiced the work with passes. Capping a first quarter drive which covered 50 yards in 10 plays, Gonnella hit Mark Poole in the end zone.

With Wise and Walker each crashing over for scores, and another TD pass from Gonnella to Jim Jostes, the Indians rolled up a 31-0 lead be-

fore the Colorado unit could put points on the scoreboard.

Gonnella Has Hot Day

Gonnella left the game after the third quarter but not before he hit seven of 11 passes including two touchdown tosses. Rookies Terry Stickles and freshman Jim Laughery mopped up.

Stickles rounded out UNO's scoring by hitting Poole in the end zone. Poole caught five passes for 108 yards and two touchdowns.

UNO was not forced to punt until the fourth quarter, and Jim Laughery reached a second high average of 37.3 yards on three tries.

The defense rose to the occasion by stopping the explosive SC offense. The Colorado Indians came to Omaha sporting a 4-1 record with their great running back Ed Cure. Though Cure held a 6.1 average against UNO, the "Big 'D'" stymied SC into punting seven times.

Mel Washington also forced a fumble which was covered by Tim McGill on SC's 14-yard line. McGill also recovered another fumble early in the third quarter. Both recoveries led to UNO touchdowns.

The freshman secondary also got into the action with interceptions as Tex Johnson picked off two SC aerals.

Photos By:
John Windler
Francis Windler
Tim Connelly
Mark Kauffman

The Gateway



The Gateway is a free and editorially independent student newspaper published twice-weekly by students at the University of Nebraska at Omaha. Editorials express the opinion of the editorial board of the Gateway unless otherwise indicated. Final responsibility for all news and editorial content rests with the editor-in-chief.

National Educational Advertising Services

LOCAL ADVERTISING RATES—\$1.75 per column inch; frequency discount. Advertising deadline: seven days before publication. Contact JIM TYLER, Advertising Director at 553-4700, Ext. 4701 (Home: 391-9679) or MIKE MEICHES at the Gateway office. (Home: 551-3423)

REPRESENTED FOR NATIONAL ADVERTISING BY
A DIVISION OF

READER'S DIGEST SALES & SERVICES, INC.
360 Lexington Ave., New York, N.Y. 10017

NEWS WRITERS

Dave Brukner, Buzz Bigham, Jo Marie Cech, Debbie Chadwick, Bob Darnell, Jeannine Giller, Cheri Jacobsen, Rhonda Kroeger, Dave Mack, Robin McNutt, Bev Parisot, Jay Pashalek, Sue Peterson, Carol Schrader, Cindy Sheridan, Hank Shrier, Karen Smith, Carol Strother, Geri Teteak, Marcia Thun, Marcia Wentz, Terrence White, Debbie Woodworth

SPORTS WRITERS

John Colson, Bob Dean, Alan Gendler, Paul Gudenrath, Steve Kelley, Mike Leahy, John Malone, Steve Priesman

PHOTOGRAPHERS

Mark Kauffman, Betsy Rezek, Steve Wigodsky

ADVERTISING AND BUSINESS STAFF

Cathy Anderson, Diana Fuller, Kathi Gustafson, John Pribramsky

ART

Doug Durrie, Wendi Meyer, John Morrison

COLUMNISTS

Pat Anderson, Jon Bridgewater, Jackson Burrows, Steve Heck, Steve Means

ADVISER—Doreen Simpson



(At left)

It must be interesting to find out what coaches are thinking in the heat of battle.

A hypothetical situation:

Al Caniglia—That dinner tonight is sure going to be delicious.

Don Benning — Well let's see. What other wrestling prospects do I have besides Washington (Mel), Kipfmiller (Gary), Urban (Guy), Kessler (Lou) and Ross (Tony).



The Indian Spirit Upon Us ...At the Bonfire

Lloyd Roitstein . . .
His seventh year as Ouampi



Caniglia:

Indians Able to Put It All Together

By STEVE PRIESMAN

"I knew we would win, but I never dreamed we would win this big." This was the comment by Head Coach Al Caniglia after his Indian gridders romped over the University of Southern Colorado last Saturday.

Southern Colorado, 4-1 going into the ball game, could do little to contain the explosive Indians. As Caniglia said, "Southern Colorado has a good football team, but we were able to put it all together."

And put it together is just what the Indians did. A well balanced offense rolled up 258 yards rushing and 233 yards in the air and kept Southern Colorado's defense at bay.

Kids Ready

The Indians went into the game ready for victory. As Caniglia said, "The kids weren't really high for this game. We were ready, but not overly-emotional. They had a job to do and they went out and did it."

The Indians planned a strong running attack mixed with short passes. Caniglia confirmed the Indians followed their plan fairly well throughout the game.

Caniglia felt the team played as well as any of his teams in recent years. He said, "It was

as good a balanced team effort as we've had in years."

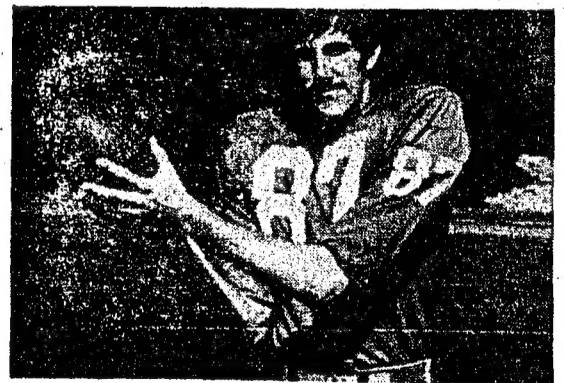
Elaborating, Caniglia said that while certain individuals have been outstanding in the past, Saturday's team gave an "outstanding effort."

There were also several key individuals in the 44-15 victory. Sophomore Mark Poole caught five passes for 108 yards, including two touchdowns. "It was Mark's best ball game," said Caniglia.

Pleasing Freshman

Rookie Jim Jostes and junior Dan Crnkovich combined for 85 yards on four receptions. Caniglia was very pleased with the performance of Jostes.

There was one group of Indians which pleased Caniglia the most; that was the offensive line. Said one of the In-



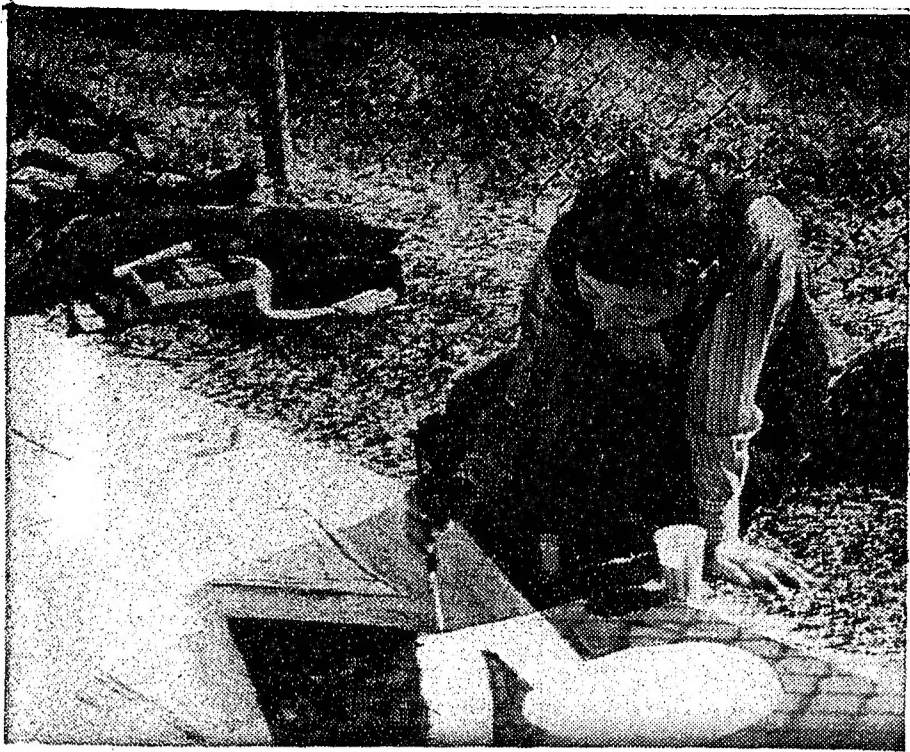
Poole . . . 2 TD receptions.

dian offensive backs, "That line was really great. They opened holes you could drive a truck through."

Hard work during practice paid off for the Indians. The Indians have had trouble with both kick coverage and their pass defense. Caniglia's specialty teams kept Southern Colorado deep in their own territory on most of the kicks.

With the aid of pressure from UNO's defensive line and coverage by the linebackers, Coach Carl Meyers' secondary intercepted two Southern Colorado passes and prevented 23 more completions.

Indian running back Phil Wise summed up the game accurately. He said, "It looks like the mistakes are stopping. We're rolling now!"



An artist reveals her moods typifying "The Now Generation" during the Paint-In Friday afternoon.



The Beat of the Brass LA Carnival performs in Friday evening performance in Ballroom.



The Jets may bat an eye more than once at the way "Broadway Julie" played Friday in Powder Puff Football. "Julie" is Julie Armetta, a UNO cheerleader. Her 50-yard punt return for a touchdown provided all the points needed as her Independent team crushed the Greeks.

Election Hits Low Ebb But Football Victory Helps Save Weekend

Last week's Gateway expressed the hope that the football game between UNO and Southern Colorado would "save" Homecoming weekend. And perhaps it did.

Spirit seemed to have hit an all-time low last Wednesday, the day set for Homecoming Queen elections. Those who felt especially low were the three girls who were nominated for Homecoming Queen.

Comment

Campaigners were anxious to see their own particular candidate win the honor as a reward for four years of service to the school. But some of them got overzealous to say the least. Earnest campaigning turned into violations stemming from overstepping the poll limits to innuendos and backstabbing.

It was nearly impossible for the average student to walk through the Student Center without someone's campaigner telling him he had to vote for so-and-so and why he shouldn't vote for someone else. Students who didn't know any of the candidates began to wonder who's story to buy, and found it easier to try and ignore the entire thing. But if they did they were indicted not once, but many times for being apathetic.

Towards afternoon a sweet young thing asked a student if he was planning on voting. She was given explicit no-nonsense directions on what to do with her flyers. The rest of the day seemed like a game to see who could think of the most vulgar put-down to a campaigner. Many of the campaigners didn't deserve the ill-mannered treatment; some of them did.

It was a day both sides could be ashamed of. And the honor traditionally accompanying the nomination of a Homecoming Queen candidate was robbed from three girls by the action of a lot of people who just didn't think long enough to be courteous to each other. If we want to continue honoring people at this school, there has got to be a better way.

There was an enthusiastic crowd Friday night at the bonfire-pep rally where MC Bob Eddinger told the crowd the UNO-Southern Colorado game might be one of the biggest upsets of the year. And it was. Congratulations to the UNO Indians for a fantastic game and a resurgence of UNO spirit. And thanks to the members of the Homecoming Court who collectively have made many valuable contributions to UNO.

JACKIE HAMMER



President Naylor awards flowers, trophy to Homecoming Queen, Sally Ganem.



It may have been a bit premature, but it was a happy Homecoming for the Gateway, who mercifully edged AEPI, 14-8, in an overtime flag football contest Thursday. Most valuable accolades went to John Colson and Steve Means. Last week's intramural action continues on Page 8.

THE OPEN GATE

Letters Should Be Typed and Double-Spaced. Content Left to the Authority of the Editorial Board

Attendances

Misleading

Sir:

The lead editorial of last Wednesday's Gateway is misleading. You present the names of the "savage seven" non-attending student senators from the October meeting and hint they should be removed.

You should have given an overall attendance record as a previous Gateway was able to do last spring. Instead you've bracketed together a senator with one of the best attendance records, one with one of the worst, and two that were late rather than absent.

Actually the blame for quorumless Student Senate meetings lies not simply on the Senators. The constitution voted on last Spring has a ridiculous quorum requirement of 20 senators. This amounts to two-thirds when all offices are filled, which is bad enough. But in the fall, prior to the freshman etc. elections, not all offices are filled. As of that meeting there were 24 senators, yet that ridiculous constitution requires 20 for a quorum.

I wonder whether when drafting that portion of the constitution, S. Kent Wild was lacking in forethought or, more cynically, whether he was trying to hamstring the Senate so the Student Body President would look good by comparison.

Evan Brown

War Not Issue In Election Year

Sir:

This letter is in regard to the article by the Student Mobilization Committee to End the War in Vietnam and their attack upon President Nixon and his conduct of the Vietnam war. Many of their points are refutable and some completely absurd.

The Committee charged that Nixon's cease-fire proposal was a political move aimed at helping Republican office seekers. Yet such eminent administration critics as Senators Muskie, Mansfield, and Church had praise for Nixon's proposals. And since the U.S. is withdrawing from Vietnam, the war is not a viable political issue in this election year.

Another reason alleged for the cease-fire plan was supposedly to reduce the pressure of "mass anti-war actions." My question is, what mass anti-war actions? Nixon has the solid support of Americans in his Vietnamization program which is bringing U.S. troops home and delegating the main burden of the war upon the shoulders of the South Vietnamese.

The Committee also says the U.S. has no legitimate business in Vietnam. They forget the U.S. has treaties in which we have agreed to help maintain and protect the sovereignty of countries such as South Vietnam. The U.S. was asked to come in and help South Vietnam resist the attack of the North Vietnamese. Similarly, Cambodia requested U.S. aid last spring.

In only a temporary campaign, U.S. and South Vietnamese forces crushed the Commu-

nists, thereby helping save Cambodia and at the same time cutting Communist supply lines to South Vietnam. As a result, the Communists have not been able to initiate any major fighting in South Vietnam and U.S. troops will be sent home sooner.

As to the demanded amnesty of all draft dodgers, it can only be said they willfully broke the law and knew the consequences thereof. When a person breaks a law, whether he believes it to be just or not, he must be punished. Non-enforcement of law would soon lead to anarchy.

Finally the Committee states that bringing the soldiers home would end the war. This is an incredibly naive and irresponsible statement. You don't end a war by simply saying you won't fight anymore. Short of victory, the only way to stop war is for both opposing sides to agree. In effect, by unilaterally disengaging from the war, we would be admitting surrender and giving the green light to the Communists to overrun South Vietnam and very possibly all of Southeast Asia itself.

In conclusion, I would like to ask why does the Committee not put any pressure or demands upon the North Vietnamese? Neither this nor any other so-called anti-war group has admonished or questioned Hanoi and the North Vietnamese. Such a completely one-sided view of the situation is totally out of touch with reality and reeks of the rigid and immutable doctrine of communism itself.

Edward A. Vinovskis

Congrats UNO

Sir:

It's good to know that the more things change, the more they stay the same.

It was heartwarming indeed to see that UNO students refused to do anything so rash as to get involved in the electoral process.

Imagine those upstarts, trying to put something as trivial as an election in the way of Christmas vacation!

Everyone knows UNO doesn't participate—in anything.

Congratulations, UNO — apathy and non-involvement have struck another resounding blow for the preservation of the status quo.

Three cheers. UNO has done it again!

Patrick Hammer, jr.

MEN!

\$30-\$50 Per Week
EVENINGS AND SAT.
PART-TIME
Extra Work Available
558-4841

STUDENTS

EUROPE FOR CHRISTMAS,
EASTER OR SUMMER?

Employment Opportunities
Charter Flights, Discounts—
All for Students

Write for Information (Air Mail)
Anglo-American Association
80a Pyle Street,
Newport I.W., England

THURS. NIGHT IS DROWNED NIGHT

All You Can Drink
(BEER) Gals \$2
Guys \$3

(Hardstuff 10c Extra)

Price Reduction for
Late Comers

BILL
BAILEY'S
BANJO BAR
6135 Military

Gold Fashion Originals

LOVE MATCH

We love the coveted heirloom look of our Antique line and the sleek designs of our Contemporary line. You will, too, when you see these bridal sets lavished with fine diamonds.



Open Monday and
Thursday Till 8:30 P.M.



See the ringleaders of
a jewelry revolution

Also 72nd and Cass
"Over Zoob's" in the Tonel Bldg.

SUPPORT
GATEWAY

DAVID'S BRIAR SHOPPE

Westroads—264 Alpine Mall
397-4760

- Pipe Repairs
- Personal Blended Tobacco
- Water Pipes

DIG ON A PLEASURABLE EXPERIENCE—
SMOKE A PIPE

DENNY'S

72nd and Pacific

QUALITY and SERVICE
ALONG YOUR WAY

WE ARE OPEN 24 HOURS A DAY



WE HAVE THE LATEST
HIT RECORDS AND TAPES

- POPULAR
- COUNTRY AND WESTERN
- CLASSICAL

Plus a Good Selection of Tape Players,
Recorders and Sheet Music

The Record Shop

129 Normandy Mall Westroads 393-8886

WHY USE GRASS?

Get High With the

OMAHA SKYDIVERS

The \$65.00 Fee Includes:

- First 6 Jumps
- Ground School
- Equipment Rental
- Log Book
- Training Materials
- Insurance
- U.S.P.A. Membership
- Parachuting Manual
- "Parachutist" Magazine

FOR MORE INFORMATION

PHONE

333-0591 or 553-6760

The GATEWAY
October 21, 1970

7

Brandeis' Book Hunt Gets Start

The treasure hunt is on. It's the Brandeis University Women's Committee's annual book sale.

Running through Thursday, Oct. 21, at the Crossroads Shopping Center arcade, more than 15 thousand volumes, priced from ten cents, will be on display.

The collection includes complete sets of encyclopedias, children's records and back issues of National Geographic, Popular Mechanics and antique magazines.

Proceeds will go to the Brandeis University Library in Boston, Mass.

Coffee, Open House

Omicron Delta Epsilon (Economics Honorary) invites all members and perspective members to a coffee and open house at the home of Mrs. Janet West, 5223 Jones St., Thursday, Oct. 22nd, 7:00-9:00 p.m. Those eligible for membership are juniors, seniors and graduate students with 12 hours in Economics. Students should have a 3.0 average in their Economics courses and a 3.0 accumulative.

**Patronize
Our Advertisers**

UNO Debate Test Lures 'Big' Clubs

Students from about 50 colleges and universities will compete in the UNO sponsored 15th Kick-Off Debate tournament to be held Oct. 22-24 at the Fontenelle Hotel.

Duane Aschenbrenner, assistant professor and director of forensics at UNO, is director of the invitational tourney that will have participants from several Big Ten and Big Eight schools.

The topic for debate is "Resolved: That the Federal Government Should Adopt a Program of Compulsory Wage and Price Controls."

Aschenbrenner said the tournament is one of the largest in the nation. Previously, the tournament was held on the UNO campus, but it has been moved off campus this year because of what Aschenbrenner calls "tremendous space problems."

Each participating school may send up to eight debaters, plus up to 16 other students entering individual events. The debaters will compete for 35 trophies including seven in the varsity division, seven in the novice division, and others for impromptu speaking, oral interpretation, oratory and informal public address.

Inge Production Will Initiate Campus's New Studio Theatre

William Inge's play, "Come Back Little Sheba," will be presented Oct. 30 and 31, at 8:30 p.m. at UNO.

The Reader's Theatre production will be presented in the new Studio Theatre, a remodeled former classroom in Rm. 207, UNO Administration Building.

Dr. Edwin L. Clark, professor and director of University Theatre at UNO, is a member of the "Come Back Little Sheba" cast. Also appearing will be John Cusano, Mary Beth Martin, Steve G. Bross, Len Mills, Barbara Ross, Thomas

Sander and Forrest Carper, all UNO students and Mary Peckham.

The plot involves a garrulous housewife and her husband, a reformed alcoholic. The housewife tries to break the monotony of her daily routine by involving many different persons—the postman, the milkman, the busy women next door—in one-sided conversations.

Reader's Theater tickets cost \$1.50 each for the public, and will be on sale in the university box office the week of the production.

Pikes Increase Lead; DFT's Move to No. 2

Pi Kappa Alpha continues to hold down the number one spot in the Gateway Top Ten after defeating Lambda Chi Alpha, 13-6, in a hard fought contest.

The spirited Lambda Chi's jumped off to a surprising 6-0 lead when Lee Wortman returned an attempted Pike field goal 80 yards for a touch-down.

However, the Pikes came back as quarterback Jim Leach spiraled a perfect strike to split end Bruce Schoneboom. The play covered 40 yards. With the extra point, the Pikes led at halftime 7-6.

The Pikes dominated the second half. Their defense was led by Steve Hillstrand, Rich Kniewel, Neal Kimmel and Bob Eddinger. Once again Leach combined with Schoneboom for a 60-yard scoring pass. The final: Pikes 13—Lambda Chi 6.

DFT's Now No. 2

The DFT's rank second this week after defeating the Young Vets, 13-0, and squeaking past the sluggish Patriots (Boostrappers) in overtime, 4-3.

The Boots settled for three points in the first half as A. J. Hollingsworth hit a field goal from 10 yards out.

The game was a defensive struggle. The DFT's had two drives stopped within the Patriot's 10 yard line. With two plays remaining, the DFT's got into field goal range. On the final play of the game, Art Deharty knotted the game on a 20-yard field goal.

The DFT's won the game

Gateway Top Ten

1. Pikes—3-0.
2. DFT's—3-0.
3. Pathfinders—3-1.
4. Chiefs—2-1.
5. Huskers—2-1.
6. Lambda Chi—2-1.
7. FTG's—2-1.
8. Patriots—2-2.
9. 442's—2-2.
10. South Omaha—2-2.

after holding the Boots to five yards in overtime while they collected 15 yards.

Pathfinders Pave Way

The Pathfinders, who now rank third, are the hottest team in all three leagues as they thrashed the FTG's, 16-7 and humiliated Delta Sigs, 47-0.

Against the FTG's quarterback Mike Guinn hit John Dappen on a 60-yard scoring pass. Moments later, cornerback Doug Shannahan picked off a Bob Cipinko pass, ran down the sideline, wheeled left and lateraled off to Denny Johnston who scampered into the end zone. The play covered 40 yards.

Against the weak Delta Sigs, six Pathfinders found their way to pay dirt. They included Bob Herold, John Dappen, Vernon Arthur, Mike Zahm, Johnston and Guinn. Zahm also hit on two field goals.

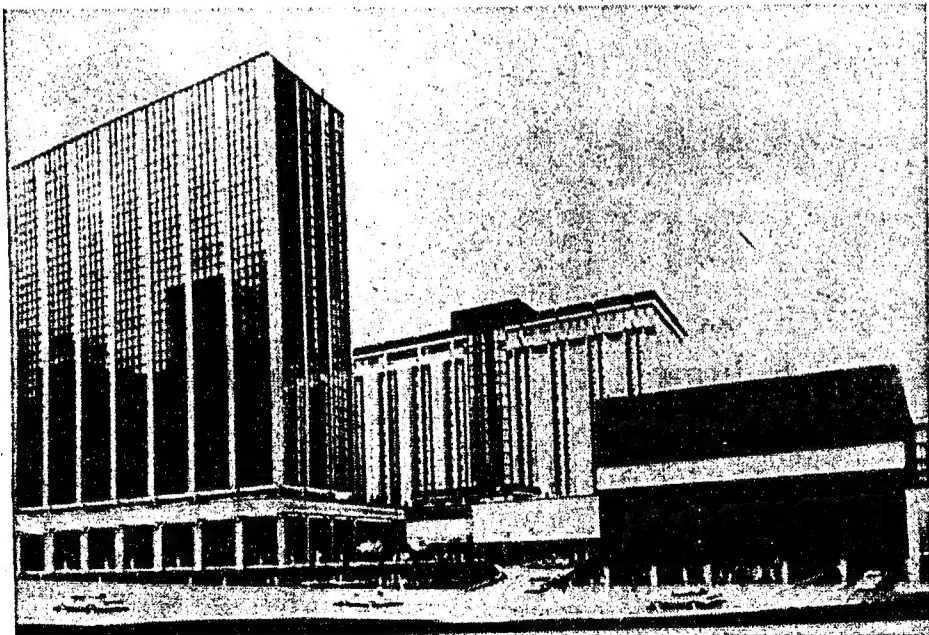
The Huskers slipped to fifth as they were defeated in overtime by N.Y.D.B.'s, 1-0. Neither team could mount a drive during regulation play.

THE FIRST NATIONAL BANK IS PROUD TO INTRODUCE ITS FIRST NATIONAL CENTER

DODGE BETWEEN 15TH AND 17

HOME
OF THE

OMAHA HILTON HOTEL



THE FIRST NATIONAL BANK
BRINGS YOU
BIGGER AND BETTER THINGS
FOR AN
EXPANDING OMAHA

PEOPLE NEED A BUSINESS PLACE

The place is the new First National Bank Building where 22 stories dominate the Center. Every convenience and comfort for modern business needs are provided for. The Building is the focal point of the business community, and is the home of one of the Midwest's leading banks.

But Business Can't Be All—Business . . .

● PEOPLE NEED PARKING

There are over a thousand parking places—all interconnected with the First National Bank Building or any of the other facilities in the complex.

● PEOPLE NEED PAMPERING

Hilton is the name—the name for sleeping and eating and relaxing and meeting (things that people do better than machines).

● PEOPLE NEED PLAZAS

Plants, pools, and pretty girls. Flags, fountains and fresh air, topping a mall of distinctive shops. There is pleasure mixing pleasure with business.

PEOPLE NEED FIRST NATIONAL CENTER

It's been shown again and again—productivity increases with comfort. Performance improves with good morale, and morale improves with pleasant surroundings.

People Need a Comfortable Place to Do Business!

First National Center could be anywhere, because it creates its own environment and provides a comfortable place to do business. AND it has nice neighbors, too:

Downtown Omaha's main shopping thoroughfare; one of the country's finest auditoriums—complete with Arena, Exhibition Hall, and Music Hall; Medical Arts Building; Union Pacific Headquarters; Federal Reserve Bank; Federal Building and Post Office.

The Interstate Highway (I-80) is two blocks away.

We're also quite neighborly with the metropolitan airport.